

July/August 2025

The

BRAMLEY

FOR BRAMLEY AND LITTLE LONDON

Magazine

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by Wilder Bramley



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The Bramley Magazine

for Bramley and
Little London

July/August 2025

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Editorial

There's a changing of the guard at the Bramley magazine! Last month we welcomed Rick Askin, our new advertising manager, and this month we welcome Holly French who is going to be joining the editorial team. Holly lives in Bramley and has a degree in graphic design. I am looking forward to working with her on the next magazine and, who knows, it may be delivered around the same time as Georgie's baby! I am very grateful to Georgie for all her hard work on the magazine over the last four years – she has made my life so much easier and it makes a real difference sharing the editorial workload. I am sure you will all join me in wishing Georgie well as she embarks on this next chapter of her life. It will be a big change for her, but an amazing one!

Buckingham Palace is more traditionally associated with the Changing of the Guard and I wonder whether Luke Onslow saw that ceremony when he visited the Palace recently. You can find out why he was there on page 9. There's a bit of a royal theme in this month's magazine as we also have a report on the Colonel's review of the Trooping of the Colour on page 19. We may moan about the state of our country but it's difficult to beat us when it comes to ceremonial events. A few days after Trooping of the Colour I went to Windsor Castle to watch the snappily named Procession of the Most Noble Order of the Garter. You may have seen pictures of the King and other members of the Royal Family dressed in the traditional long blue velvet robes and plumes of white ostrich feathers. They made a very colourful sight. The Order of the Garter is the oldest and most senior Order of Chivalry in Britain, having been set up by King Edward III after he was inspired by tales of King Arthur and the chivalry of the Knights of the Round Table. The Knights, who are now both male and female, used to be limited to aristocracy, but today they are chosen from a variety of backgrounds, in recognition for their public service. The most recent addition was Andrew Lloyd Webber. There are currently four vacancies and only the King can make appointments.

When he is not appointing Knights of the Garter, the King loves spending time in his gardens at Highgrove. Perhaps I should have slipped him a Bramley Show schedule as I'm sure he has a host of prize-winning flowers and vegetables. Would they be any better than yours though? See what you can enter on page 10. Since the King allegedly talks to his plants, I'm sure he will be pleased to know that the new Elms planted by Wilder Bramley now have names. Turn to page 18 to find out what they are. There's much more to read, so why not find a shady spot under a tree and read the rest of the magazine. We are taking a break now and will be back in September.

Have a great Summer.

Rachel

Joint Editor

Thank you, Keith

After seven years of diligently serving as the magazine's advertising manager, Keith Dilliway is passing over his duties to Rick Askin. I am so grateful to Keith for all his hard work and dedication over the past 8 years. He has been a pleasure to work with and has carried out the role with efficiency and good humour. I think he may have been our longest serving advertising manager and is probably the most important member of our team – if we didn't have the advertising income he has helped to generate, we wouldn't be able to print the magazine!

*"It is not what we think or feel that makes us who we are.
It is what we do. Or fail to do..."*

Jane Austen, *Sense and Sensibility*

Cover Photo: Community Bee Garden

Material for the September issue to be sent (preferably by email) to the editor no later than 15 August please.

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Church diary for July...

| | |
|-------------|---------------------------------|
| 6th | 3rd Sunday after Trinity |
| 9.00 | Sunday@nine - Cross House |
| 10.30 | BCP Matins - St James |
| 13th | 4th Sunday after Trinity |
| 9.00 | Sunday@nine - Cross House |
| 10.30 | Holy Communion - St James |
| 20th | 5th Sunday after Trinity |
| 9.00 | Sunday@nine - Cross House |
| 10.30 | Morning Worship - St James |
| 27th | 6th Sunday after Trinity |
| 9.00 | Sunday@nine - Cross House |
| 10.30 | Holy Communion - St James |

...August

| | |
|-------------|--|
| 3rd | 7th Sunday after Trinity |
| 9.00 | Sunday@nine - Cross House |
| 10.30 | BCP Matins - St James |
| 10th | 8th Sunday after Trinity |
| 9.00 | Sunday@nine - Cross House |
| 10.30 | Holy Communion - St James |
| 17th | 9th Sunday after Trinity |
| 9.00 | Sunday@nine - Cross House |
| 10.30 | Morning Worship - St James |
| 24th | 10th Sunday after Trinity |
| 9.00 | Sunday@nine - Cross House |
| 10.30 | Holy Communion - St James |
| 31st | 11th Sunday after Trinity |
| 10.00 | No services at St James - Benefice Communion at Sherfield |

...and into September

| | |
|-------------|----------------------------------|
| 7th | 12th Sunday after Trinity |
| 9.00 | Sunday@nine - Cross House |
| 10.30 | BCP Matins - St James |
| 14th | 13th Sunday after Trinity |
| | HARVEST FESTIVAL |
| 10.30 | Holy Communion - St James |

Church diary for July...

| | |
|-------------|--|
| 6th | 3rd Sunday after Trinity |
| 10.00 | Holy Communion - St Leonard's, Sherfield |
| 10.00 | Family Service - St Mary's, Stratfield Saye |
| 18.30 | BCP Evensong - St Mary's, Hartley Wespall |
| 13th | 4th Sunday after Trinity |
| 10.00 | Café Church - Sherfield Park Community Centre |
| 20th | 5th Sunday after Trinity |
| 10.00 | Holy Communion - St Leonard's, Sherfield |
| 10.30 | Family Service - St Mary's, Hartley Wespall |
| 27th | 6th Sunday after Trinity |
| 10.00 | Morning Worship - St Leonard's, Sherfield |

...August

| | |
|-------------|---|
| 3rd | 7th Sunday after Trinity |
| 10.00 | Holy Communion - St Leonard's, Sherfield |
| 18.30 | BCP Evensong - St Mary's, Hartley Wespall |
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| 10.00 | Holy Communion - St Leonard's, Sherfield |
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| 10.00 | Morning Worship - St Leonard's, Sherfield |
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...and into September

| | |
|-------------|--|
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| 10.00 | Holy Communion - St Leonard's, Sherfield |
| 10.00 | Family Service - St Mary's, Stratfield Saye |
| 18.30 | BCP Evensong - St Mary's, Hartley Wespall |
| 14th | 13th Sunday after Trinity |
| 10.00 | Café Church - Sherfield Park Community Centre |

Bramley SpeedWatch

We need your help! If you're interested in becoming a member of the SpeedWatch Group and helping to make Bramley's roads safer, please reach out to Bramley SpeedWatch at bramleyspeedwatch@yahoo.com. Your support is crucial for the scheme to continue functioning. Don't worry, full training will be provided by Hampshire Police. Thank you for considering joining us!

SpeedWatch has received a grant from the Police and Crime Commissioner, which will be used to purchase two new SIDs and a new speed gun. This new equipment will help to make Bramley's roads safer. Thank you to everyone involved in securing this grant!

It was wonderful to see everyone at the village fete, especially the kids (and the big kids) participating in the Bramley Community SpeedWatch Great Run Off! This year, the official results show that the adults were a bit slower compared to 2024. The top speed recorded this year was an impressive 16mph by George in the 11-15 years category, which outpaced the adults' top speed of 15mph achieved by Josh and Alec. In the 0-10 years category, Alannah and Jude both recorded a very commendable 14mph.

Camera Data (March - May):

| Month/Year | Verified speeders (=>35mph) | Highest number of offences committed by one vehicle | Fastest hour | Illegal vehicles |
|------------|-----------------------------|---|--------------|------------------|
| March 2025 | 1931 | 13 | 6pm | 37 |
| April 2025 | 2656 | 13 | 7pm | 85 |
| May 2025 | 3169 | 13 | 7pm | 37 |

Well done to all the participants! Last year, the top speed was also 16mph, but it was recorded by an adult. Great job everyone!

Recent Local SpeedWatch Activity:

Three manned deployments were undertaken during May. A total of 37 vehicles were reported to the police from the 386 vehicles checked - 10%. The top speed recorded was 41mph.

If you have any questions/concerns regarding SpeedWatch please email: bramleyspeedwatch@yahoo.com, speedwatch@hampshire.pnn.police.uk, or visit: www.hampshire.police.uk.

Keep Safe and Watch Your Speed
Graham White, Bramley SpeedWatch Co-ordinator

Speed Indicator Device (SID) Data (May):

| SID Location | Days deployed | Traffic direction | % of vehicles exceeding 30 mph | No. vehicles exceeding 60 mph | Average speed |
|---------------------------|---------------|-------------------|--------------------------------|-------------------------------|---------------|
| Farriers | 31 | West | 44.9% | 5 | 30 |
| The Street by Churchlands | 30 | East | 48.7% | 15 | 31 |

Sherfield & District Gardening Club

Our guest speaker at Sherfield Village Hall on Monday 21 July 7.15pm is David Green. David worked for AWE Aldermaston and his talk is entitled 'Radioactivity, it's everywhere!' Many gardeners are interested in soil quality and the environment around us, so David's talk will include:

- What is radioactivity and ionising radiations.
- Sources of natural background radiation.
- Radioactivity in the ground at Sherfield on Loddon.
- Is there radioactivity in the food we grow and eat?
- Is there radioactivity in your bottle of Buxton mineral water or your pint of beer?
- Man-made radioactivity in our natural environment.
- A case study of a radiation incident.

New members and guests very welcome.

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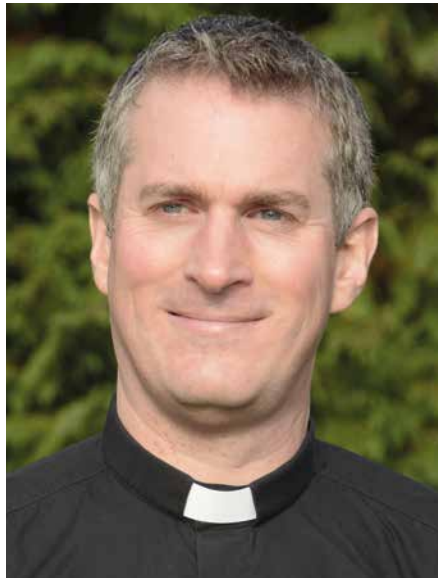
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All things bright and beautiful

It's fete season in the village and we've had a good one this year (as always), with fine weather, good attendance and lots of money raised. Thank you to all those who helped with the organisation and worked on the day to make it such an enjoyable and worthwhile event. It's a wonderful village tradition!

Another tradition is the church putting on a 'Songs of Praise' service on the day after the fete, complete with brass band and some well known hymns. One of the hymns we often sing is 'All things bright and beautiful', which many of us sang at school and perhaps at a church wedding too. It's a wonderful song to sing in the beautiful English countryside. Before we sing each song, I introduce it with some background on who wrote it. 'All things bright and beautiful' was written by Cecil Frances Alexander, a nineteenth century Irishwoman. She wrote poetry and hymns to help people, especially children to understand what we believe about God, in this case our belief that God is the 'maker of heaven and earth, and of all things visible and invisible', which is part of the Creed we say in



Rev'd Mark Anderson

church - a statement of what we believe as Christians.

Believing God is the creator of all things is easier when we're surrounded by nature. Living in the countryside, seeing the stars at night helps us to believe we're not here by accident: God created it for us to enjoy and to provide for us. Despite the mess our world is in, God wants to make all things well. That's

the good news of Jesus Christ. He has shown us a better way to live and to relate to each other; a way to love God, to love our neighbour and to care for our world.

People like Cecil Frances Alexander believed in God and devoted her life to helping others to make the most of life. She showed her concern for disadvantaged people by travelling many miles each day to visit the sick and the poor, providing food, warm clothes and medical supplies. Cecil Alexander was involved in charitable work for much of her life. Her books of poems and hymns were very popular and successful - money from her first publications helped to build the Derry and Raphoe Diocesan Institution for the Deaf and Dumb, which was founded in Strabane in 1846. She also wrote 'There is a green hill far away' and the Christmas carol 'Once in Royal David's city'.

May Cecil Frances Alexander's life, and the words of her songs, inspire us to love God, love our neighbour and love the world in which we live.

Rev'd Mark Anderson

Vicar, St James Church, Bramley



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Rev'd Mark Anderson at Songs of Praise on the Meadow

In this edition of **Meet the Neighbours**, it's a painting rather than a person we are meeting. We reprise an article from the Summer Fete program and introduce you to one of Bramley's **famous medieval wall paintings** located on the south wall of St James Church. It's a depiction of one of England's most notorious murders!

The murder itself took place in Canterbury but was recorded as a wall painting in St James' Church, Bramley, in the early 13th Century, probably within fifty years of the event.

In subsequent centuries the painting was hidden until the Victorian Vicar of Bramley, Rev Charles Eddy, rediscovered multiple wall paintings in the church, which had been whitewashed over in 1550-51 because of the "Injunctions" of 1536 and 1538, with which Henry VIII aimed to reform the clergy and enforce anti-Papal laws. These required the clergy to abandon various practices such as idolatry, and teach their people the Lord's Prayer, the Ten Commandments, and the Creed in English rather than Latin, which most ordinary people would not have understood.

Why would that have led to the whitewashing of this painting? What was it about the subject matter that would have caused offence? Well the painting depicts the murder of Thomas Becket, the first Archbishop of Canterbury born of English blood since the Norman Conquest and subsequently canonised as a saint by Pope Alexander II. In medieval times such images were believed to have the ability to link the worshipper's prayers to the saints in heaven, making the saints more approachable and familiar to the believers. These beliefs were abandoned during the English Reformation that started in 1534 and thus the painting, or idol as it would perhaps have been viewed, was whitewashed over (along with paintings of St Christopher and St Michael both of which are visible in the Church today).

And the murder itself? Emma J Wells narrates it in her excellent book 'Heaven on Earth - The Lives and Legacies of the World's Greatest Cathedrals':



The medieval wall painting in St James' Church

'On 29 December 1170, four hot-headed knights, acting in accordance with – so they thought – the wishes of their King, Henry II, rode to Canterbury in search of the fifty-year-old clergyman Thomas Becket. Henry's attempts to exert royal control over the clergy were being resisted at every turn by his one-time friend Thomas, a man expected to be a compliant archbishop. Instead, Becket, a London merchant's son who owed his elevation to his sovereign's favour, had gone disappointingly native. Becket rejected his former secular concerns and embraced a new purpose: protecting England's spiritual and ecclesiastical realm from – as he perceived it – the monarch's incursions. Tensions between king and archbishop had reached breaking point. In December of that year, Henry did not say 'Who will rid me of this turbulent priest?' That was an eighteenth-century invention. But contemporary accounts suggest he uttered: 'What miserable drones & traitors have I nourished and promoted in my realm, who let their lord be treated with such shameful contempt by a low-born clerk!' The knights, following the archbishop into his cathedral church at Canterbury, hacked him to pieces on the floor of Lanfranc's north transept.'

Former Bramley Vicar, the Rev Robert Toogood describes the painting in his book 'A History of Bramley':

'The four knights each have triangular shields and chain armour. The second (William de Tracy) strikes with a level



St James' Church, Bramley

sword at the sacristan, Edward Grimm, whose figure has perished, only his surplined arm holding the archbishop's crozier now being visible. The first (Reginald Brito) thrusts his sword downwards into Becket's head. Out of this sword grow two roses. The third knight is also striking the head. This knight must be intended to be Reginald Fitzurse, for on his shield is a bear's head with a halter: urse meant bear. The fourth knight, De Morville, too far back to strike, holds his sword erect. Becket is correctly wearing his choir habit and not (as he is often incorrectly portrayed) wearing Communion vestments, so this painting is far more accurate than most.'

The church is open daily if you wish to see this remarkable medieval painting.

Back in July 2021, Luke Onslow began his **Duke of Edinburgh adventure**. Four years later he was at Buckingham Palace collecting his Gold Award. Proud Mum, **Louise Onslow**, tells us about his journey

Luke found new situations and meeting new people difficult, so he chose the Old Basing Open centre to start his Bronze award. He went along every Monday to build up his knowledge and confidence to complete the challenge. To gain the awards, participants have to complete three sections: skills, physical and volunteering. Over the next year Luke completed all three sections. For skills he supported backstage during the school production, his physical activity was running and for volunteering he assisted with coaching at his Modern Pentathlon club. He then finished with the expedition.

After completing Bronze, Luke set himself the challenge of completing silver and gold, gaining an invitation



Bronze Expedition

to Buckingham Palace! So, over the next three years, Luke worked hard to complete the expectations for the awards. Silver consisted of volunteering at the Beavers group in Bramley, improving his swimming skills and marksmanship, and taking part in a 3-day expedition. The final challenges for gold were: volunteering – supporting the Bronze award participants; physical – 100k bike ride; and skills – photography. He also had

to take part in a residential course, where he carried out conservation work in the Surrey Hills. This was followed by his final 4 day expedition in the Lake District, with some of the worst conditions the assessor had known!



Silver Expedition

Over the four years, Luke has overcome many challenges physically, mentally, socially and emotionally! Along his journey with the Duke of Edinburgh Award he has received so many positive comments in his reports, such as 'You have demonstrated why the Duke of Edinburgh award is so important', 'Luke is a total credit to himself', 'Luke maintains a 'can do' attitude and it has been an absolute joy to have Luke volunteer with us'

Luke was sent an invitation to attend a garden party at Buckingham Palace to celebrate all the young people who have achieved the Gold Duke of Edinburgh award. Luke shared the day with his Mum, and it was lovely to meet two other Gold Award achievers on the station, who were also on their way to the palace!

Luke's family are so proud of how far he has come on his journey, from a young shy boy to a confident young man. They would all like to take this opportunity to wish Luke lots of luck on his next adventure when he joins Bath Spa University to study Theatre, Festival and Event Production.



Luke's first day doing his Duke of Edinburgh award



At Buckingham Palace with Mum, Louise



At the Buckingham Palace celebrations



A very wet Gold Expedition

Songs of Praise on the Meadow

Did you know that Herbert Howells composed the music for the hymn *All my hope on God is Founded* while eating his breakfast of bacon and sausage? Or that Carl Boberg, the writer of one of the nation's favourite hymns, *How Great Thou Art*, was a Swedish poet, preacher, government official and member of parliament? These were just some of the facts we learnt while singing a selection of well-known hymns during the outdoor Songs of Praise service held on Clift Meadow in June. The sun shone, the Tadley Band played and we enjoyed singing uplifting hymns including *Guide thee O thou Great Redeemer* and that old school favourite, *All things Bright and Beautiful*. Afterwards we were treated to tea, coffee and home-made cakes.



If you enjoy singing songs and hymns why not join us on Sundays:

9am – Sunday@nine – an informal service in Cross House, with coffee, pastries and children's groups

10.30am – a more formal service in the church, followed by refreshments in Cross House.

Everyone welcome!



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**This month's update from
Bramley Parish Council
comes from Cllr Malcolm
Bell, Vice Chair of the Council**

The summer is here and the warm weather with the occasional rainstorms is helping everything in the garden to grow. On Bramley Green, the Meadow Walk is proving popular with the signs giving information concerning the flowers and insects that can be seen. Also, we are seeing the Parish Green, the land down the Cinder Track, beginning to look like a village green with the grass successfully growing. It will be some time before we complete the work, but we are moving in the right direction.

On the housing development side of things, we all know that the infrastructure required to sustain new housing in the village is stretched to the limit and investment is required as regards schooling, doctors, shops etc to give residents the quality of life they deserve. Residents on Centenary Fields suffer when there is heavy rain with sewage bubbling in their showers and sinks. It's an on-going problem for the sewage company, Thames Water, but plans are in hand to improve the capacity of flow to the plant in Sherfield. As long as nothing interferes with the schedule, the work will start in November 2025 and complete in May 2026. Bramley Parish Council is in close communication with Thames Water on this important upgrade.

The upgrade in Bramley is planned to overcome the problem and is important as far as the development at Stocks Farm is concerned. The Inspector, whilst accepting the development, did impose conditions on the occupation of houses alongside the upgrade to the sewage infrastructure. The Parish Council have been in communication with Redrow on this matter. They have been very cooperative and, as has been recorded previously, have agreed to increase the width of the green area surrounding the estate. We have also been in communication with them concerning the noise from the battery farm near the Frith. This noise which is disturbing the residents bordering the road and as far away as residents in Longbridge Road, has been reported to Basingstoke and Deane Planning department. The noise level is far more than the forecast noise in the report that was presented with the Battery Application.

Redrow have replied to our correspondence and said that there is a condition in their paperwork that requires the submission of a scheme for the protection of the properties closest to the battery storage plant from the noise. This might improve things for other existing houses in Bramley, but we are still following up matters to get this problem resolved now.

The Parish Council is but one voice so if you are being affected by the noise from the battery farm and you personally want to complain, rather than direct you all to the complaints form on the Borough website, our Clerk has kindly offered to collate emails from residents and send them directly through to the relevant department. Please email clerk@bramley-pc.gov.uk putting Bramley Battery Farm in the subject line, with as much detail as possible regarding noise level, times, and any effect it's having on you personally. Please keep the emails as factual as possible.

No matter what we as a Parish Council think as regards the infrastructure and housing numbers, Basingstoke and Deane



Borough Council are at the mercy of the Government on the numbers of houses to be built. They require land to meet these Government targets, so they are bringing forward the revised Local Plan and are asking for development land.

Beech Farm Cottages, the land associated with this grade II listed building, has a PIP (permission in principle) planning application in the system. A PIP can only be approved if the land being made available is acceptable to support housing, nothing more. Beech Farm is in the Conservation Area and Bramley Parish Council have responded accordingly, rejecting the land as being completely unacceptable.

Out of all housing developments in Bramley, there are some financial rewards that come to the Parish Council. The Community Infrastructure Levy has to be paid by the developer to the Borough Council to improve the infrastructure etc. Of the money paid to the Borough Council, because we have a Neighbourhood Plan for the Parish, we receive 25% of that levy from developments in Bramley. This list of projects can be found on the Parish Council website in the appendices of the minutes of the Parish Council meetings. These include supporting heritage assets, open space provision and local groups.

Parish Council Meetings are held monthly. The next meetings are the Planning Committee on 8 July 2025 and the Full Council on 15 July 2025. More details will be on the Bramley PC website nearer the time. Do come along and please participate. As said before, we are one voice. Let us hear from you so that you can participate in maintaining Bramley as the place we want it to be.

Contacts

Bramley Parish Council

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Bramley PC website: www.bramley-pc.gov.uk

Bramley PC Facebook page: www.facebook.com/BramleyPC

Basingstoke & Deane Borough Council

www.basingstoke.gov.uk, 01256 844844. Good for reporting fly tipping issues and issues with local playgrounds.

Planning portal: <https://publicaccess.basingstoke.gov.uk/online-applications>

Hampshire County Council

www.hants.gov.uk. Good for reporting highways and footpaths issues (including potholes), broken street lights, parking issues and flooding issues.

Countdown to the Bramley Show – Sunday 14 September at Bramley Village Hall.

The Bramley Show is advancing at a pace and now is the time for you to be thinking about what you can enter. Last year we had lots of visitors, but they want something to look at. It is a friendly competition where you can show off your skills in gardening, cookery, art, photography, craft and even creative writing. The Scarecrows will be judged totally by residents, so come and choose your favourite. There will be a scavenger hunt, a raffle and delicious tea and cakes will be served all afternoon.

There is something for everyone to enter, including making an animal out of potatoes for adults! There are lots of children's / junior classes and they can also take part in the flower arranging and photography sections.

There is plenty of time to take photos for the photographic competition and for you to perfect your Swiss rolls and nurture your house plants and vegetables.

Put the date in your diary (I'm sure you have done this already!) and come along as a participant or visitor. It will be a lovely event.

Closing dates:

**Photography: 12 noon Saturday
24 August. General: 8pm
Thursday 12 September.**

See website: www.bramleyshow.org.uk

FLOWER SECTION

Annuals & Perennials

1. A vase of mixed annuals, minimum four varieties, grown from seed
2. A vase of mixed perennials, including shrubs, any kind, or kinds
3. Three to five stems of any annual, all of one cultivar

Dahlias

4. Three dahlias same type and colour

Roses

5. Stems of any rose of same variety – three stems
6. Specimen Rose – one

Potted plants

7. Flowering Pot Plant – maximum pot size 25cm
8. Foliage Pot Plant – maximum pot size 25cm
9. Cactus or Succulent Plant
10. Fuchsia in a pot

VEGETABLE SECTION

11. Potatoes – five white
12. Potatoes – five red
13. French Beans dwarf or climbing – five
14. Onions – three prepared for show, to pass through a 3"/7.5cm ring

15. Long carrots – three
16. Short carrots – three
17. Runner Beans – five
18. Beetroot – three of one variety
19. Tomatoes with Calyx – five
20. A dish of five small, plum or novelty tomatoes with calyx
21. Collection of any five vegetables within a seed tray – 40cm x 23cm/15" x 9" approx.
22. A pot of chillis
23. A bulb of garlic
24. A pot of mixed herbs – not to exceed 25cm diameters.
25. A mis-shaped vegetable
26. The heaviest squash/pumpkin/marrow
27. The heaviest potato
28. Any vegetable not included in the list above.

FRUIT SECTION

29. Eating apples – five
30. Cooking apples – three
31. Dish of 12 raspberries with calyx
32. Dish of 12 wild blackberries with calyx
33. Any fruit from a tree – three excluding apples
34. Dish of any three other fruit not covered by the above – up to three different entries allowed

FLOWER ARRANGING

35. A miniature arrangement (max 6 inches) in an unusual container.
36. An arrangement using foliage only (not flowers)
37. An arrangement using **What's in my garden now.**
38. **CHILDREN ONLY:** an arrangement in a mug

CRAFT

Items must not have been previously exhibited. You can submit up to two items per class.

NB: If submitting a large item, i.e. over 12"x12"/30 x 30cms - please advise the Show Committee at least 24hrs before the show so that arrangements to display your entry can be made.

39. An item of jewellery – using any material
40. An item made from yarn/fibre, including knitting, crochet or felt.
41. Sewing – a bag of any kind
42. A handmade celebration card
43. A transformation – re-invent a Tee shirt
44. I made this! Any item that does not fit into the above categories.
45. Men's class – an item made for the kitchen

PHOTOGRAPHY

Photographs must not have been previously exhibited. Entries are limited to 2 photos per class.

46. My Bramley
47. Doors
48. Weather

49. Animals
50. An Abstract photograph

ART - PAINTING OR DRAWING - any medium

Exhibits must not have been previously exhibited and must have the class number attached. Maximum size A3 (due to limited space)

51. A Landscape or Seascape
52. A Portrait
53. A Still Life
54. An Abstract Composition
55. A mixed media picture

COOKERY / DOMESTIC

No item to contain cream

56. A Victoria sandwich – with raspberry jam and dusted with castor sugar
57. A Swiss Roll
58. A Family fruit cake
59. A loaf of Bread
60. Six decorated shortbread biscuits
61. * Jar of jam, jelly or curd
62. * Jar of chutney, pickle.
63. * Jar of marmalade
64. An apple cake (men's class) - recipe given on page 23
65. A decorated celebration cake – decoration only to be judged

* Classes 61, 62, 63 up to two different entries allowed per class. Use jam pot covers, or new white unbranded lids

FUN CLASSES – Adults and Children

66. **Adult:** an animal made from a potato
67. **Junior:** an animal made from fruit
68. **Adult:** design a Bramley Village Sign (not digital)
69. **Junior:** Design a speed awareness poster for a refuse bin

CREATIVE WRITING

70. Adult. A poem about Bramley Village – max 14 lines
71. Children. A poem called Where I live.

JUNIOR CLASSES

(3 age groups: Infants/Junior/Secondary. Exhibitors' school year must be stated on the entry form)

72. A Lego* model of your own design. Not a premade kit. Max base size 40cm x 40 cm. No height restriction.
73. Six decorated cookies
74. A flower arrangement in a mug
75. Make a necklace out of dried pasta and decorate it
76. A propelled car made using rubber bands
77. Make a fairy for the top of a tree.
78. Art: Age groups according to Infant, Junior, and Secondary school ages
Infant: Where I live
Junior: Under the sea
Secondary: My hobby – a visual representation of a hobby.

Cero Generation and Metlen Energy will start construction on the Bramley Solar Project this summer.

Join us for a **Townhall Event** on:
Monday 8 July | 2:00pm – 6:30pm
Clift Meadow Pavilion Hall, Bramley

All are welcome – please drop in at any time during the session.

We're committed to delivering this project in a way that respects and benefits the local area - and we want to ensure your voices are heard along the way.

This is your opportunity to:

- Meet the team face-to-face
- Ask questions about the Bramley Solar Project
- Learn more about the construction timeline, our community fund and what to expect
- Share your thoughts and hear from others in the community



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£50,000 raised for the bells!

When we were told we would need to raise £50,000 to repair and refurbish the bells at St James' Church, we imagined it would take two or three years of fundraising. However, because of the generosity of many local people, along with a number of successful grant applications, we have managed to raise the money in just over a year. The bell ringers are very grateful to everyone who has contributed to our appeal.

We launched our campaign at the 2024 Bramley Fete where we were able to explain our project and publicise our Crowdfunding page. Donations started coming in almost immediately and our funds were boosted when Harry and Devika Clarke kindly donated the proceeds of the tea and cake sales from their Open Garden event in June. Thank you to all the bell ringers and church members who baked cakes!

Now that the funds have been raised, all eight bells will be removed from the church tower and transported to the Loughborough Bell Foundry for renovation. We anticipate that the work will be carried out in Autumn and will take approximately three months.



Some of the bells will be fitted with new metal headstocks which hold the bell to the bell frame. Five of our major donors will be adding an inscription to these new headstocks, either in memory of a loved one or to record a benefactor. I am very pleased to say that two of our long-term ringers will be remembered in this way. A generous donation of £5000 from the Bramley Parish Council will also be acknowledged with an inscription.

We are hoping there will be a chance to see the refurbished bells before they are put back into the tower, so keep an eye out for further information in the Bramley magazine.

Rachel Barclay Smith

Fred Locke

It was with much sadness, and some humour, that we said goodbye to Fred Locke at his memorial service in St James' Church on 17 June. Fred died in Cherry Blossom Care Home on 25 May 2025 at the age of 93. He had lived in Bramley for around 55 years, with his beloved wife Sue. The couple were featured in Meet the Neighbours back in 2017 and said that the secret of their happy marriage was not to do anything without considering what the effect would be on your partner. Good advice which certainly worked for them. Months before he died, Fred and Sue celebrated their 69th wedding anniversary and Fred recited the wedding vows he had made to Sue all those years before.



Fred was an active member of the Bramley community, serving as a school governor for 20 years and helping with the Scouts. I'm sure the Scouts appreciated his practical nature as there wasn't much he couldn't turn his hand to. He even built his own extension on the house he shared with Sue throughout the years they lived in Bramley.

Fred was a faithful member of St James' Church, helping out in numerous ways, often behind the scenes. He encouraged many younger members of the congregation with his wisdom and encouragement and never lost his dry sense of humour. He will leave a big gap in our church family.

Rachel Barclay Smith



Fred wearing his chain of office when he was President of Probus during 2016/17.

Bramley and Roman's Floral Society

'Women of Influence' was the title of Carolyn Vanstone's demonstration for our meeting on 5 June. The individuals she described as she made each arrangement were born during the nineteenth and twentieth centuries, and were chosen for their courage, determination, creativity or resilience.

Grace Darling was one of the lesser known individuals but became a national heroine in 1838, after risking her life to rescue shipwrecked mariners off the rocky coast of the Farne Islands. Carolyn depicted that stormy night by placing blue agapanthus and pale yellow chrysanthemums into a rowing boat container, which she had made. During the 1930's Amy Johnson became famous for her pioneering spirit as one of the first long distance female aviators. Her solo flight to Australia, in her yellow Gypsy Moth, was the inspiration for Carolyn's vibrant horizontal design, utilising palm leaves as the outline for yellow roses, red hypericum berries and blue gentian.

If you remember the 1960s then Mary Quant's sleek, stylish fashion must also spring to mind. Carolyn picked her simple flower logo to make a fan shaped arrangements using the similar shaped germini. Carolyn ended her demonstration with a basket of pastel roses to evoke memories of Princess Diana, her final choice.

The club meets on the first Thursday of the month at Sherfield on Loddon Village Hall at 1:30 pm. The cost for visitors is £8 and they are always made very welcome by our friendly committee. For more information you can visit our Facebook page or contact Dusty on 01256 881420 or email taymab@aol.com



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Bramley School enjoy Bramley Arts Week

Throughout the year, we hold a range of theme weeks or days to enrich our curriculum or to shine a spotlight on a particular theme. Our Summer term started with an Arts theme week across the school. Each year group explored a part of the world looking at the art or artists of that area – developing their understanding of different cultures and artistic styles.

Our children in Year 6 focused on Australia where they learnt about artist Jeffery Smart. After looking at a range of his pieces, they refined their collage skills and ideas to replicate his work. They have also used their art skills in collaboration with their IT skills, to develop a mixed media piece: recreating a famous piece of art as a photo. The children were thrilled with their outcomes. In Year 5, the children focused on looking at a range of classic artists from Europe: Da Vinci, Monet and Van Gogh. They then developed their water colour painting skills to be able to recreate Monet's Water Lilly painting with fantastic results. The children could clearly see that with deliberate practise of a key skill, their end outcome greatly improved.

Across in Year 4, they learnt about the art of Africa using Esther Mahlangu as their inspiration: her artwork uses geometrical patterns and bright colours. Not only did the children need to work on the precision of their artwork, using rulers and squared paper to help them, they also looked at how colours can complement or contrast each other. South America was the destination for Year 3. The children looked at the textures and colours of the exotic fruit – first using sketching and colouring techniques to try to show a realistic representation. They then worked collaboratively to create images of the fruit using mixed media collage. Their display in school is beautifully bright and colourful.

Within Year 2 they focused their studies of Asia on the country of India, using the artist Biswajit Roy as their inspiration. First, they practised and developed their sketching skills with pencil and charcoal to create a scenery sketch, enhanced with hatching and stippling. They then included photos of themselves as part of the completed mixed media image. In Year 1, their focus area was North America and they chose Andy Warhol's Pop Art to inspire the children. After learning about his work, they used shape work and contrasting bold colours to create their own repeating grid pattern. They were so excited by their end products!

Our youngest children in EYFS used Antarctica as their focus for the week, learning about the climate and the animals that live there. A highlight of the week was the whole class landscape they produced. A giant mural across the floor where all children were able to add their own ideas from what they had learnt.

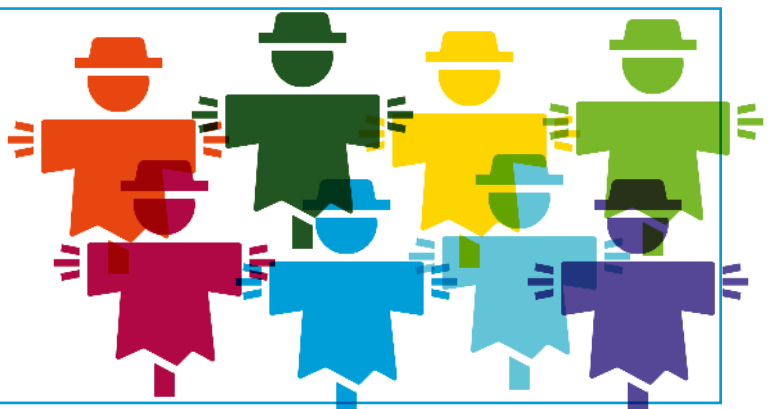
Across the school, we now have beautiful displays of vibrant and imaginative work from all across the world.



BRAMLEY SCARECROWS

The Scarecrows event will be coming back from 23 August. The suggested theme this year is fruit, vegetables and flowers. Maybe Suzie Sunflower? Bertie Beetroot? Peter Potato? But any scarecrow will be very welcome. Judging will be done by the visitors at the Bramley Show on 14 September, via photos.

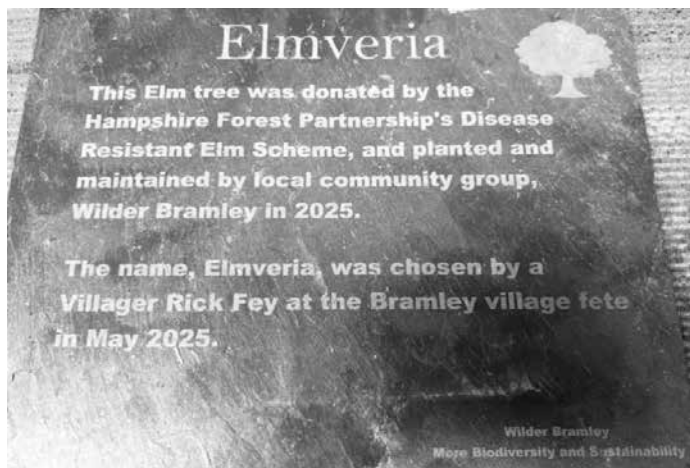
Everyone loves to see the scarecrows so do join in and then come and vote for your favourite!



News from Wilder Bramley – Elms, bird song and yellow rattle

It was wonderful to see everyone at the Bramley Fete. The enthusiasm for Wilder Bramley, our mission, and our efforts to make our village and surrounding areas more wildlife-friendly was truly heartwarming. It's clear that there are many like-minded residents who share our passion!

We received 30 entries in the competition to name the five elms that we planted in the village in January. The winning names were: Elmvera, Survivor, McLeafy, Bella and Elowen. The winners have all received a 'Hedgehog in a Bag' (kindly made by Jackie) and a commemorative plaque has been placed on each tree. Why not take a stroll up to St James



Each elm has a name plaque and explanation.



Seven-year-old Eva Symes named this elm "Bella"

Park and say hello to the Bramley Elms? You'll find them at the very north end of the field, just beyond the pylons. We must give a big shoutout to Rick and Jamie for their dedication in watering the elms weekly during this dry spell, and they are looking very healthy.

We were quite surprised to learn that some of the younger folks had never seen an elm tree. Sadly around 25 million were lost to Dutch

Elm disease and they have been almost wiped out. Hopefully, the disease-resistant elms that we have planted will thrive, and the children of Bramley - and their children - will grow up knowing what an elm tree looks like.

We celebrated Green Week with a dawn chorus bird walk and breakfast social. Peter Hutchins, from Basingstoke RSPB, led us through the Frith ancient woodland at this glorious time of the year for birdsong. Although we had to get up early, we were rewarded by the sights and sounds of many birds, including blackcap, skylark, peregrine and treecreeper. We also spotted wild orchids, ragged robin and some fungi. All this was followed by a hearty breakfast at the Barn.



The Dawn Chorus Walk.

There is good news from our St James Church mini-meadow. After three years of seeding, the yellow rattle is finally appearing! This parasitic plant will weaken the grasses, to allow more wildflowers to thrive.

Upcoming events

Riverwalk: 3 August, 10 am start from postbox at Campbell Road Roundabout

Walk with us along the River Loddon, a rare chalk stream that we have running through our parish. Learn more about the river and its wildlife, with the chance of seeing heron, little egret and swans.

If you enjoy and appreciate nature, why not head over to our Wilder Bramley Facebook page or our website Wilderbramley.org to find out more about what we are up to.

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The Boiler & Bathroom Replacement Specialists

Members and guests of the Bramley branch of the **Royal British Legion**, young and old, attended this year's Colonel's review of the **Trooping of the Colour** at Horse Guards Parade on Saturday 7th June.



This year the regimental Colours of the 2nd Battalion Coldstream Guards were on parade. It is an absolute honour for serving soldiers to parade their Colours (a crimson and gold flag that represents the prestigious battle honours of that Regiment's history) and those on parade were stood tall with pride! The Colours are paraded through the ranks of those on the parade ground and then past the dais for a Royal salute in slow and quick time.

Also on parade were the massed bands of the household division, fronted by Drum Majors in gold tunics, the Life Guards and Blues and Royals Household Cavalry Regiments in red and blue on magnificent horses all with a stature over 17 hands. They were supported by the mounted Cavalry drums and band on massive shire horses; the riders steer the horses with their feet while playing their musical instruments- amazing skills! Leading the parade of horses was the Kings Troop Royal Horse Artillery on chestnut horses towing highly polished ceremonial field guns which are fired on state ceremonial occasions.

It was a first class spectacle of military precision, musical excellence and pageantry watched by serving soldiers, veterans, cadets, VIPs (including members of the Royal Hospital Chelsea) and tourists. The weather was kind and I'd unreservedly recommend watching the Troop as a great day out for all ages. If interested, tickets can be acquired via Bramley and District RBL for Trooping of the Colour 2026 in the new year.

Chris Woodward
Secretary, Bramley Branch
Royal British Legion



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Summer at The Vyne | National Trust

Steeped in history, visited by Jane Austen herself and once home to close associates of the Austen family, the Chutes, The Vyne offers a beautiful setting for a summer day out. Nestled in gardens and countryside, the estate is hosting a range of family-friendly and cultural events throughout July and August:



Fun in the Gardens

Summer of Play (19 July – 31 August): Enjoy eight playful games and challenges hidden across the gardens – perfect for children and families.



Outdoor Cinema Nights

Bring a camping chair and enjoy magical evenings under the stars:

- 31 July – Dirty Dancing (12)
- 1 August – Bridget Jones's Diary (15)
- 2 August – Queen Spectacular (12)
- 3 August – Harry Potter and the Philosopher's Stone (PG)



Outdoor Theatre

- 16 August – Macbeth by The Duke's Theatre Company
- 30 August – Pride & Prejudice by Illyria Theatre



Celebrating 250 Years of Jane Austen

- Regency Revisited exhibition: See first editions of Jane's novels, Regency costumes, and learn about Jane's connections to The Vyne.

- Jane Austen House Tours: Biweekly guided tours (£5 per person, book on the day).
- Regency Ramble: A free 3.9-mile circular walk between The Vyne and Sherborne St John. Trail map available at Visitor Reception.



Annual Open Day

Saturday 12 July 11.00am - 3.00pm.

Come and see what we grow and meet the allotmenters.

Home baked cakes, tea and coffee will be available.

The allotments are situated just past the children's play area in the centre of the village.

Little Apples of Bramley

Your local charity pre-school



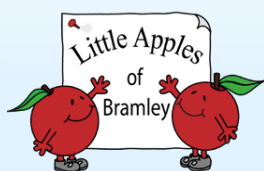
Are you looking for an excellent local pre-school for your child, where



"Children's emotional well-being is fostered by staff who nurture children's confidence and successfully support children to reach their next steps in their learning"? – (Ofsted, 2020)



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Visit **www.littleapples.org** or search for our Facebook page!



Did you know...? You can use any of our opening hours for EYE grant funding! Whether your child is eligible for the 15 or 30 hours per week funding (ages 2-4), check what funding you can access at **www.gov.uk/get-childcare**

Hampshire Harmony's invitation

Put July 12th at 3 pm in your diary. That's when Hampshire Harmony choir will be singing at Costello School Basingstoke. Tickets are available from the website hampshireharmony.org. Light refreshments are included in your ticket and a raffle will be held. We are supporting local Cancer Charity, The Pink Place.

Hampshire Harmony is an award-winning choir, achieving two cups in the Fareham Festival in May with one performance awarded outstanding.

Last year we celebrated 60 years with a special concert at the Haymarket Theatre. We also performed at the Tower of London in December and have performed twice this year at the Anvil, once as part of Basingstoke Festival of Choirs and again in May as guests at Basingstoke Area Youth Orchestras and Choirs concert.

Our Summer Concert, Why We Sing, is the culmination of this year's joyful singing.

The Choir is currently looking for new members. If you want to sing with an upper-voice choir; Alto, Mezzo or Soprano, please contact us. We would love to hear from you. We sing a wide variety of music, ranging from musical theatre to folk, sacred and pop.

Our fabulous MD, Clare Oliver, an accomplished singer herself, has taught singing for over thirty years and she brings out the best in us, leading us in a sympathetic manner to attain high standards.

Mondays are happy days where friendships, song and laughter melt away the stress of the new week.

Join us. Find out more at <http://hampshireharmony.org>

News from Clift Surgery and the PPG

On 20 May, two of us attended the first part of the Health Awareness Day in Hook. The focus was on Cancer and it was well attended. The general guidance was given by Dr Ward from Clift Surgery and it was a reassuring talk about signs to look out for and the importance of taking up screening when it is offered. It was supported by several organisations including Ark Cancer Charity based at Basingstoke hospital, Princess Royal Trust for Carers and Prostate Cancer UK among others, who were able to offer support and guidance. The slides are available on the Whitewater Loddon PCN website <https://whitewaterloddonpcn.co.uk>

These events are well worth attending. The next one is at Christchurch, Chineham, Reading Road, RG248BL on Tuesday 23 September 11am-3pm and the focus is on Frailty and Carers. The next one will focus on Diabetes and it will be held in Bramley on Tuesday 27 January 2026.

There is a real emphasis on prevention, and some of you will be aware that there is a screening programme for lung cancer being rolled out in Hampshire. Patients aged 55-74 will be contacted if they fit into the criteria, so keep a look out in the post in case you are called. For further information see the link at Hampshire Hospitals web site <https://www.hampshirehospitals.nhs.uk> and search Lung Cancer Screening.

Clift Surgery continues to offer many appointments every week. In May there were 3834 booked appointments. This demonstrates how busy the surgery is. There continue to be a few people who do not take up the appointment offered to them, but they are starting to decrease.

We will be back with more news in September.

Upcoming Event for all Art Lovers

16 – 25 August 2025 sees the return of the popular annual Hampshire Open Studios (HOS). During this county wide event, over 300 artists and creators will open the doors to their workshops, studios and galleries to welcome visitors. This is an opportunity for you to see these artisans at work and learn about their creative processes, whilst admiring their original artwork and even purchasing a unique gift. In addition, some locations will be offering workshops for you to try your hand at their chosen specialism, plus refreshments.

The local area is a hub for creativity, including but not limited to, specialists in ceramics, stained glass, fused glass, mosaics, paintings, textiles, photography, art groups and more traditional artists. The details of all these artists and their opening times can be found in the HOS app or on their website www.HampshireOpenStudios.org.uk

For those wishing to visit a variety of local artists, you can follow the Odiham Villages Art Trail, which covers the picturesque villages of Odiham, Long Sutton, South Warnbrough, North Warnborough and Rotherwick. This is a good opportunity to visit a number of artists within easy reach of each other. In addition to these, there are a number of participants within the Basingstoke and Deane area, so why not make a day of it.



**SILCHESTER
COMMUNITY
ORCHESTRA**

Silchester Village Hall

*In the Club Room on Sundays from
5pm - 6pm*

Everyone is welcome, regardless of age or ability.
It's free to attend.

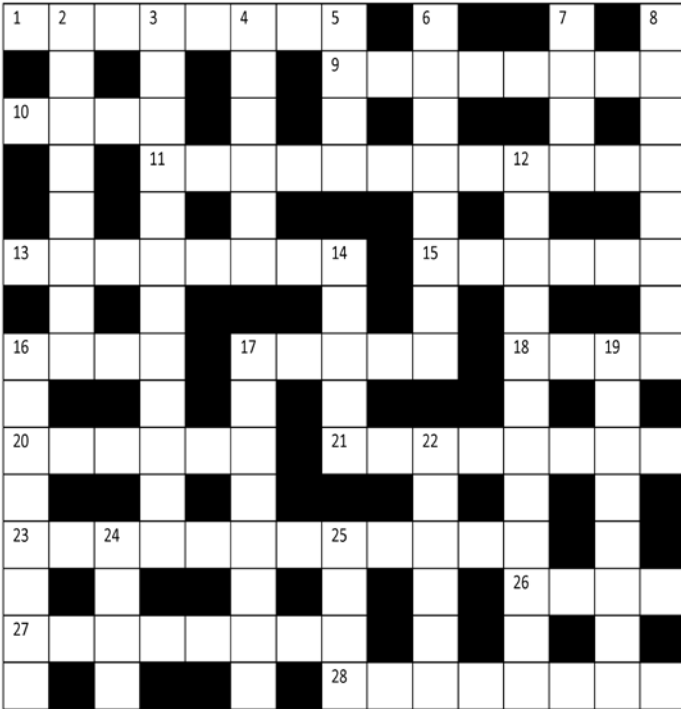
For more information, please contact Claire on
07816664309 or cvelbridge@gmail.com

Violin
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Clarinet
Bass Clarinet
Oboe
Cor Anglais
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Trumpet
Trombone
Tuba
Euphonium
Baritone
Horn
Anything else I've forgotten

We can't accommodate the following but if you're interested, I know someone who can:
Banjo
Guitar
Ukele

Cryptic Crossword No: 90

See page 31 for the answers.



Across

- 1 Sounds like precipitation before term of endearment for animal. (8)
- 9 Gator ran awry being overbearing. (8)
- 10 Detect acne perhaps. (4)
- 11 ie till gale is arranged for unlawful practices. (12)
- 13 Hot sun a misty message for dreadful waves. (8)
- 15 A French mail ordered for former pupils. (6)
- 16 Loaf arranged for horse. (4)
- 17 Fire almost a jacket. (5)
- 18 Pull a type of car race perhaps. (4)
- 20 Underground feature, Beatles club possibly. (6)
- 21 A past reisling hiding food. (8)
- 23 Pivotal, music without vocals. (12)
- 26 It's a certain way to disguise a tree. (4)
- 27 Ran rates all over to tell tales. (8)
- 28 Level hymn for evening prayer. (8)

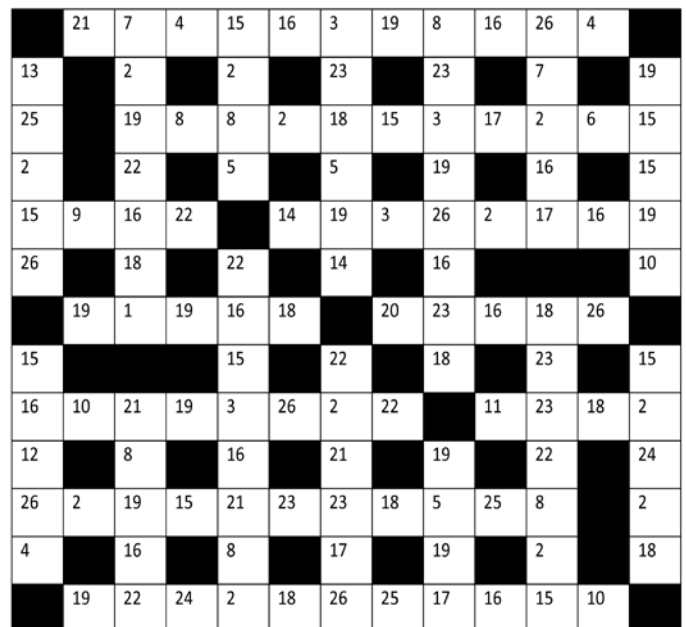
Down

- 2 Short fast coffee. (8)

- 3 Lad bet tin on a broken way of owed money. (8,4)
- 4 Assemble motor interior for symbol. (6)
- 5 Called inside arrangement. (4)
- 6 Large lid made for meat dish. (8)
- 7 Such a kind individual started for drink. (4)
- 8 Ash sting, a way for hoarding. (8)
- 12 Loud audience appreciation perhaps heard during a storm. (12)
- 14 First ample means to reveal an imprint. (5)
- 16 Number of action sets hides parts. (8)
- 17 Ban quest to change little for feasts. (8)
- 19 Scottish city that's been read around. (8)
- 22 I resat reconstructed wit. (6)
- 24 Type or rearrange perhaps ? (4)
- 25 Relieve or alleviate. (4)

CodeWord No: 76

See page 31 for the answers.



| | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| | S | | | | | | | D | | | | |

Each number represents a unique letter from the alphabet and all 26 letters are used. Two letters are given to make a start.

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Probus Club Appoints New Committee

In operation since 1979 the Probus Club of Basingstoke caters for retired men who had some management experience in the professions or business, hence the acronym Probus.

Their 45th Annual General Meeting has just taken place and a committee appointed. The Vice President had to step back from ascending to the top job and so the sitting President, Stephen Thair, will continue for a second year in office.

The new Vice President is Paul Klinger, while the other officers, including Bramley resident Dr Jeff Grover together with Michael Luck who very recently moved from Bramley to Andover, were happy to continue in post thereby bringing experience to bear on matters that need organising in the future.

The committee reflects the diversity of the membership: the President and Vice President were solicitors, the treasurer was a nuclear scientist, a past oil company executive is the secretary, outings are arranged by an RAF officer, an IT Consultant is the speaker secretary, and the publicity officer owned a small printing business.

The club holds monthly business meetings at the Test Valley Golf Club, where as well as enjoying lunch, they have guest speakers. A monthly social lunch, which includes spouses and partners, is held at a pub on the eastern side of Basingstoke and special meals are organised in August, during Christmas, and in the Spring.

Trips are arranged to interesting places which, during this last year have included a unique visit to Southwick House, just north of Portsmouth, which was the headquarters for the D Day landings, and the house and gardens at Kingston Lacy, the National Trust property at Wimborne Minster in Dorset.

Autumn visits are planned to include a guided tour of the facilities at Newbury racecourse, a trip on the Basingstoke canal, and a visit to the submarine museum in Portsmouth.

Interested? Then see www.probusbasingstoke.club for more information or contact their secretary, Andrew Barton, on 07814 937202 for an informal chat.

Several Probus Club members attended the funeral of Fred Locke at St James' Church on Tuesday 17 June. Fred had been a long-time member and was President during 2016/17. A picture of Fred in his chain of office can be found on page 15.



Bramley Show recipe Class 58: Family Fruit cake

Ingredients

- 225g butter (room temperature) or vegetable spread (at least 70% fat), plus extra for greasing
- 225g caster sugar
- 4 large eggs
- 225g self-raising flour
- 100g ground almonds
- 1/2 tsp almond extract
- 450g mixed dried fruit
- 25g flaked almonds (optional)

Method

1. Preheat the oven to 160°C (fan 140°C/325°F/Gas 3). Grease a 20cm (8in) springform or deep, loose-bottomed round cake tin. Line the base and sides of the tin with baking parchment.
2. In a large bowl, cream the butter or vegetable spread and sugar with an electric mixer or wooden spoon until fluffy, then add the eggs a little at a time, beating well between each addition to prevent curdling.
3. Fold in the flour, ground almonds, and almond extract and beat until all the ingredients are thoroughly mixed. Gently fold the dried fruit into the mixture, stirring with a wooden spoon until well combined.
4. Spoon the mixture into the tin and level the top. If you like, sprinkle the surface with the flaked almonds.
5. Put the tin into the oven and bake for one and a half to two hours. Test the cake for doneness. If the skewer comes out wet and sticky, return the cake to the oven to cook further. When cooked, remove from the oven and leave to cool in the tin.

Bramley Show recipe class 64: Men's Class. An Apple Cake

Ingredients

- 115g unsalted butter diced and chilled, plus extra for the tin
- 225g self-raising flour
- 2 tsp ground cinnamon
- 115g light brown sugar
- 1 large egg beaten
- 6-8 tbsp milk
- 225g Bramley or Granny Smith apples peeled, cored and diced
- 100g sultanas
- 2 tbsp demerara sugar

Method

1. Heat the oven to 180C/160C fan/gas 4. Butter and line a deep 20cm cake tin with baking parchment.
2. Mix the flour and cinnamon together in a large bowl. Add the butter and rub into the flour using your fingers, until it resembles fine breadcrumbs. Stir in the light brown sugar. Beat in the egg followed by 6-8 tbsp of milk – add it gradually until you have a smooth, thick batter.
3. Add the apples and sultanas and mix to combine. Scrape the batter into the prepared tin and gently level out. Sprinkle over the demerara sugar, if using, and bake for 30-40 mins or until golden and a skewer inserted into the middle comes out clean.
4. Allow to cool in the tin for 15 mins and then carefully turn out onto a wire rack to cool further.

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We've done a lot of damage to our environment over the years, but sometimes we get things right as **John Stubbs** explains in **The Ozone Whole?**

Sadly, it's awful easy to find environmental targets worldwide that have been missed, neglected, watered down, or just plain ignored. Governments have limited budgets, pressing immediate concerns, and little spare time to take in serious science: the result is bland promises and wavering commitments. This year, though, at least there's one very significant anniversary to celebrate, marking a monumental success story. It was Spring 1985 when The British Antarctic Survey team, working from Halley Bay on the ice shelf and led by one Joe Farman, reported a drastic drop in stratospheric ozone – the Ozone Layer. This is the planet's main shield against life-damaging ultra violet radiation from the sun. Over the past four decades, the measures taken have stabilized this layer, and the UN projections are that a return to pre-1980 levels will be reached by 2045. OK. What's the big deal, then? We'd caused a serious problem, but diagnosed the causes and put things right – duh, what else should we have done? The difference in this case is that 198 states ratified the UN Vienna Convention for the Protection of the Ozone Layer, leading to the later Montreal Protocol: that's the full house, the biggest ever UN treaty sign-up. And not only were they all on board, their co-operation was pretty much maintained, with trust in the basic science and funding.

From around 1974, it had been found that ozone in the stratosphere was broken down by the escape of long-lived synthetic chemicals used in fridges, solvents, aerosol cans and such. These fluorinated compounds are very stable, and percolate up to meet the ozone at heights of around 10 to 20km. And when they meet, every atom of chlorine in the pollutants, with a dose of sunlight, can split up an ozone molecule, each comprised of three oxygen atoms, and quite unstable. The really nasty trick, though, is that having done the damage, the chlorine atom is then liberated to carry on breaking down more and more ozone – and each little blighter will then continue to do so for as many



as a hundred thousand hits, until it's dispersed. It had been reckoned that this process would be quite slow to degrade effective protection from UVB, at the low temperatures prevailing up there. But the new measurements, once verified, were alarming. It would have foreshadowed serious worldwide increases in skin cancers and eye injury, damage to crops and animal life, even as far north as Bramley's latitudes.

Farman's regular monitoring of the Antarctic ozone had for some years shown odd falls in O_3 – he and his team checked the stats again and again, then brought in new equipment. A very cautious researcher, he was reluctant to call out the NASA satellite results, which didn't publish a drop in ozone, as being dodgy – but he decided to make his team's results known. Apparently the Nimbus 7 satellite researchers had felt that their results, while also showing a drop, might have been unrepresentative, and couldn't risk their technology being called into question. So, the data in Farman's report were a potential career-changer to release: had he been wrong, his CV would have looked very terminal. The results were substantiated, however, and accepted by the scientific community as the basis for further legislation. A brave step, at the right time.

Though a lot less complicated than the range of factors contributing to

global heating, there was inevitably some argument and denial from the manufacturers of the ozone-depleting compounds. With only a few firms involved, though, and given the impetus of new legislation, alternative less-damaging compounds were developed. For instance, aerosol cannister propellants were swapped to different gases, and fridges and air-conditioning systems now use better chemical formulations. Greenhouse gas emissions, of course, can come from an enormous variety of sources; cutting them is more like whack-a-mole, hit one down and another just keeps popping up. From well-funded lobbyists defending brown coal, to a subsistence farmer burning stubble, it's hard to treat all in an appropriate manner. The technology needed to stem global heating exists at scale, but it has to be applied widely and promptly; funded principally by the more wealthy nations, for their own benefit, if not for that of the wider world.

The Montreal gig showed how international co-operation can be dramatically effective, given the will to act, and defined goals. The essence is a fair degree of mutual trust, and the acceptance of verified scientific consensus.

John Stubbs



Little Apples

Hi everyone,
welcome to our
last news of

this academic year. As we approach the six weeks summer holiday, we thought it would be a good idea to share some simple ideas for “tuff spot” activities to help entertain your little ones at home over the long break.

We have at least three tuff spots set up every day for the children to enjoy. Although a tuff spot or tuff tray is actually a builder’s mixing tray, they have been used in recent years in many homes and educational settings to contain various invitations to play and explore. They can be used indoors and outdoors and come in a large variety of colours. They are made of plastic, making them really easy to keep nice and clean. You can purchase them from DIY stores and many online outlets.

Sensory play

A tuff spot can help introduce sensory play experiences - children explore many different textures, anything from pumpkin skin and flesh to cornflour mixed with water or shaving foam. As well as the feel, lots of these materials have different smells and temperatures which can lead to lots of lovely vocabulary being introduced too.



Small world play

We often have a tuff spot set up as a farm, a roadway or a dinosaur world. The addition of edible soil, hay, compost or foliage from the garden can really enhance this experience whilst containing the different textures within the tuff spot.

Building structures

As well as being a great receptacle for traditional construction toys such as Duplo, using a tuff spot has given us the opportunity to explore some more unusual building materials, such as Weetabix-type cereals and ice cubes. The children can really let their imagination go wild.

Food play

As already mentioned, cornflower, Weetabix and pumpkins are several ideas that can be explored in the tuff spot but the possibilities are limitless. The children have explored rice and pasta, both cooked and coloured, and

dry. Mixing leftovers such as cold mashed potato and baked beans in a simple restaurant role-play can provide hours of fun.

Literacy and maths

The tuff spot can also be set up to facilitate play based on various books such as The Three Little Pigs, Stickman or Dear Zoo. Maths can be introduced through simple counting and sorting games, for example ducks in a pond and frogs on a lily leaf.

This has only been a whistlestop tour of the possibilities for engaging play offered by a simple tuff spot, and there are thousands more ideas online, but I hope this has got your imagination going, ready for a fun summer at home with your little ones.

If you’re interested in finding out more about Little Apples, please contact Jo on 07598 588460 or manager@littleapples.org.

Sunshine, Sea Creatures and Summer Fun at Butter Daisy Nursery!

It’s been a fun-packed month at Butter Daisy Nursery, bursting with creativity, curiosity and colour!

We began by celebrating World Oceans Day, diving into sea-themed fun with a sparkling rainbow fish collage and an exciting ocean clean-up activity. The children loved rescuing “rubbish” from our ocean tray, learning how to care for our planet through hands-on play.

Next, our Healthy Eating Week brought a feast of flavour and learning. The children enjoyed a colourful tasting session with fresh fruit and vegetables—beetroot surprisingly stole the show! They got creative with fruit painting, colour-matching games and making their own healthy food plates. Makaton signs were used to support language development during our picnic role play and our Taste Education session was a big hit, with everyone sipping their delicious homemade banana milkshakes.

One of the month’s biggest highlights was the arrival of our brand-new train in the garden! It has already sparked so much imaginative play—our mini conductors have been shouting “choo choo!” and inviting friends aboard for make-believe journeys around the world.

We are now gearing up for our exciting Summer of Fun as we explore The Wonderful World of Nature. Each week

will be filled with magical adventures—from bug hunts in the garden to exploring forest creatures, splashing in water play, and gazing up at the stars. We will finish the season with a special celebration for our school leavers, marking the next step in their learning journey to big school.

Let the adventures begin!

If you would like to hear more about Butter Daisy Nursery, please do not hesitate to contact us on 01256 882515 or email butter@mydaisynursery.com



This month we are in **London, 1643** for the next instalment of **Jordan Rollinson's** historical fiction series

Samuel was drenched in sweat. Dirty dust coated his forearms to the elbow. With a gritty crunch, he buried his spade - a repurposed farmer's tool - into soil that looked more chewed than tilled. The purpose wasn't to irrigate. He took a moment, panting in the heat.

"Samuel, get back to the digging," Mary grunted, heaving her own shovel stacked with flakey, brown clots. She too had sweat beading down her forehead.

"I expected fortified walls," Samuel mused, flicking the spade over his shoulder to spill refuse behind him, "like castles and the like." Mary laughed dryly to his supposition.

"Nay, this'll have to do" she replied, piling further heaps of soil atop the mound. Another lady, Jane, spilled a bucket of river water over the earthwork, wetting its ingredients and clagging the grains together like mortar. Pale beige turned to burnt umber, darkening and solidifying.

Earthworks were just one measure to reinforce the city of London against Cavalier assault. Further inside, men like Adam were coiling spools of heavy chains between the bricked buildings and posts of the streets, to stop a cavalry's steeds in their tracks. Best case scenario, the horse would find its hooves caught, and throw its rider at speed to smash face first into the cobbles.

Samuel rummaged through his bag, pulling out a plum. He offered it to Jane, who graciously accepted. She took a bite, and before even finishing swallowing, offered it back to him, then at the shake of his head, to Mary. Mary took the halved fruit and devoured it.

"Thank you, kindest sir," smiled Jane, as if such acts of charity were alien to her. Mary too piped up: "Not tasted anything quite so sweet in over a year," Mary wiped the juice from her lip as she spoke, "you must all get paid a fortune for donning your blades."

"Barely three shillings a week, actually," Samuel laughed, "plus tidbits for cheese, bread, the like." He spoke of the allowance as if it were minimal, but to the women present, he understood such a liberty was enchanting. Samuel grunted, thrusting his spade back into the deepening trench. "They *should* be receiving more than our gratitude," he thought, "though I suppose a safer living is payment itself for some."

Samuel's thoughts turned to his old Protestant Pastor's professions for 'samaritanism'. Though he'd stepped away from such colours of belief, the lessons remained and shaped his idea of being.

"We're doing good work," Samuel smiled, leaning on his buried spade, "as long as we are working, I'll see if I can't share in my benefits with yourselves." Their smiles could have lit a forest in the midst of night.

It wasn't enough to garrison a city, to shield its people, Samuel was coming to realise. A populace had to see one as their friend, as another human and most of all, an ally. He had heard of Snow Hill's denizens, their flight to Basing House, so close to Samuel's own home, Basingstoke.

What's On at Anvil Arts

01256 844244 / anvilarts.org.uk (Prices include £4 booking fee)



SHOOT FROM THE HIP

Sat 5 Jul, 7pm, The Haymarket, Tickets: £29.50
Suitable for: ages 14 and over

Shoot From The Hip bring their award-winning, TikTok-viral improvised comedy to The Haymarket. Featuring chaotic games, epic scenes, and ever-so-slightly unhinged performances, their Metro, Evening Standard, and Time Out-recommended shows are completely unscripted, unpredictable – and unforgettable.

JON CLEARY AND THE ABSOLUTE MONSTER GENTLEMEN

Tue 8 Jul, 7.30pm, The Anvil, Tickets: £26

Grammy winner Jon Cleary is steeped in the funk, jazz and R&B traditions of New Orleans, a giant melting pot of music. Playing and touring with greats such as BB King, John Lee Hooker, Bonnie Raitt, and Taj Mahal, he's earned his huge reputation through a stream of best-selling recordings, but is indisputably at his best live with his super-tight trio, The Absolute Monster Gentlemen.



RUMOURS OF FLEETWOOD MAC

Sun 13 July, 7.30pm, The Anvil, Tickets: £49, £44, £39

Personally endorsed by Fleetwood Mac founding member Mick Fleetwood, Rumours of Fleetwood Mac is the ultimate tribute to one of rock and roll's most remarkable groups. Channelling the band's spirit at their very best, the group offers an opportunity to rediscover the songs and performances that have ensured Fleetwood Mac's place as one of the most beloved groups of all time.

EVE SELIS

Sun 13 July, 7.45pm, The Forge
Tickets: £21. Under 25s and f/t students £19

A powerful night of music, healing, and hope. Eve Selis shares Dark Sky Blue, a deeply personal collection of songs born from loss, resilience, and faith. With a sound reminiscent of U2, Sara Bareilles, and Jeff Buckley, she invites you into a soul-stirring experience that reminds us we're never alone.

Mondays

| | |
|---------------------------------------|-----------------------|
| <i>Badminton</i> | Village Hall |
| <i>Petite Dance</i> | Village Hall |
| <i>Hipp Pilates</i> | Clift Meadow Pavilion |
| <i>NHS Health Visitor</i> | Village Hall |
| <i>Pregnancy Yoga with Sam 6pm</i> | Clift Meadow Pavilion |
| <i>Beavers 5-6pm</i> | Brocas Hall |
| <i>Yoga with Sam 7.30pm</i> | Clift Meadow Pavilion |
| <i>Classical Pilates, 6.45-7.45pm</i> | Village Hall |
| <i>Cubs 6.30-8pm</i> | Brocas Hall |
| <i>Trail Runners 7.30pm</i> | Clift Meadow car park |

Tuesdays

| | |
|--|-------------------------------------|
| <i>Parish Council Meetings 3rd Tuesday of the month</i> | Bramley Room, Village Hall |
| <i>Badminton</i> | Village Hall |
| <i>Bell Ringing 8pm</i> | St James's Church |
| <i>Petite Dance</i> | Village Hall |
| <i>Short Mat Bowls</i> | Village Hall |
| <i>Body Control Pilates 9.30-10.30am</i> | Village Hall |
| <i>Bramley 0-5s 10am – 11.30 am</i> | Clift Meadow Pavilion |
| <i>Scouts 7-8.30pm</i> | Brocas Hall |
| <i>Hipp Pilates 7-9pm</i> | Clift Meadow Pavilion |
| <i>Table Tennis – 7pm</i> | St Stephen's Hall, Little London |

Wednesdays

| | |
|---|--------------------------------|
| <i>1st Bramley Brownies</i> | Village Hall |
| <i>1st Bramley Rainbows</i> | Village Hall |
| <i>Wednesday Club 10am to midday</i> | St Stephen's Hall |
| <i>1st Bramley Guides</i> | Village Hall |
| <i>NHS Health Visitor</i> | Village Hall |
| <i>WG Pilates 9.15 – 10.15am and 12.30 – 1.30pm</i> | Cross House |
| <i>Bramley Tea and Coffee morning 10-11.30am</i> | Clift Meadow Community Cafe |
| <i>Squirrels 5-6pm</i> | Brocas Hall |
| <i>Trail Runners 7.30pm</i> | Clift Meadow car park |

Thursdays

| | |
|--|-------------------------------------|
| <i>Bramley & Romans Floral Society 1st Thursday 1.30 - 4.00pm</i> | Sherfield on Loddon Village Hall |
| <i>Dance Club</i> | Primary School Hall |
| <i>Pilates</i> | St Stephen's Hall |
| <i>WI 2nd Thursday</i> | Village Hall |
| <i>Bath Babies 10.30 & 11.30</i> | Village Hall |
| <i>Friendship Walks, 10.30</i> | Clift Meadow Pavilion |
| <i>Dance Vibes - adult fitness class 5.30-6.15pm</i> | Cross House |
| <i>Perform 5.45pm</i> | Clift Meadow Pavilion |
| <i>Hatha Yoga 6.30-7.30pm</i> | Cross House |
| <i>Classical Pilates - 6.30-7.30pm</i> | Village Hall |
| <i>Walking 4 Fitness & Friendship 6.40 for 6.45pm (April-Sept)</i> | Clift Meadow car park |
| <i>Petite Dance</i> | Village Hall |
| <i>Hipp Pilates 7-8pm</i> | Clift Meadow Pavilion |

Fridays

| | |
|---------------------------------|-----------------------|
| <i>WG Pilates 12-1pm</i> | Cross House |
| <i>Hipp Pilates 1.30-2.30pm</i> | Clift Meadow Pavilion |
| <i>Perform 3.30pm</i> | Clift Meadow Pavilion |
| <i>Youth Club 5pm</i> | Brocas Hall |

Saturdays

| | |
|--|---------------------|
| <i>Petite Dance</i> | Village Hall |
| <i>Tennis (age 7-13)</i> | Clift Meadow |
| <i>HIPP Pilates 9.30-10.30am</i> | Village Hall |
| <i>Karate 11.00-12.00pm</i> | Primary School Hall |
| <i>Live Country Music with Dance 8pm 1st and 3rd Saturday each month</i> | Village Hall |

Sundays

See page 5 for Church services at St James's Bramley

Do you have a listing on this page? If so, please can you check that the details are correct and let me have the timings if they are missing. Any corrections or additions can be emailed to editor@bramleymagazine.org.uk THANK YOU

Contact Details for Village Clubs and Organisations

| Organisation | Name | Tel No | Email | Remarks |
|---|--------------------------|-------------------------------|---|--------------------|
| Parish Council | Maxta Thomas | 07810 692486 | www.bramley-pc.gov.uk clerk@bramley-pc.gov.uk | Not for bookings |
| Clift Meadow | Bookings Team | 01256 260270 | bookings@cliftmeadow.org.uk | Bookings |
| Cross House | Anne Smith | 01256 880327 | admin@stjamesbramley.org.uk | Bookings |
| Village Hall | Catriona Hayward | 07464 749997 | Bookings@bvht.org.uk | Bookings |
| School Hall | Alison Tarrant | 881339 | | |
| Activ8 Youth Club | Ed Ives | 07964 069390 | | |
| Badminton | Jane Matthews | 881647 | | |
| Bath Babies | Katie Loosley | 07921 158495 | info@babyserenity.org | |
| Bell Ringers | Jonathan Barclay Smith | 541251 | rjbarclaysmith@gmail.com | |
| Bramley 0-5s | Jo Weineck | 07717 340985 | | |
| Bramley and Romans Floral Society | Stephanie Cornell | 07808 078188 | s.cornell@aplin.plus.com | |
| Bramley Tea and Coffee morning | Jane Kettridge | | jk.cmcc@btconnect.com | |
| Bramley United FC | Mick Walsh | 07802 912615/ 01256 881241 | michael.walsh59@outlook.com | |
| Bramley Volunteer Drivers | | 07787 166924 | Visit us on Facebook | |
| Brownies | Katie Slater | 07545 319342 | bramley.brownies@gmail.com | Now Weds only |
| Classical Pilates | Naomi Baker | | naomi@nbkpilates.co.uk | |
| Clift Meadow Youth Cricket (Old Basing CC) | John Huntingdon | | John.Huntingdon@turbex.co.uk | |
| Clift Meadow Youth Football (Loddon Sports) | | | loddonfcsecretary@outlook.com https://www.loddonsportsfc.com | |
| Country Music | Maureen Durrant | 07512 704707 | | No children please |
| Dance Vibes | Louise | | misslouise74@gmail.com | |
| Friendship Walks | | | info@bramleyvillagehub.com | |
| Guides | Viv Salem | | firstbramleyguides@yahoo.com | |
| Hipp Pilates | Jo Kemp Williams | 07557 412400 | jo.kemp-williams@outlook.com | |
| Little Apples | Jo Whatley & Sian Davies | 07598 588460 | manager@littleapples.org | |
| Naturally Yoga with Sam | Samantha Webber | 07713 349227 | www.naturallyyoga.co.uk sam@naturalnook.co.uk | |
| NHS Health Visitor | Nicola Jones | | Nicola.Jones@SouthernHealth.nhs.uk | |
| Perform | Gemma Payne | 07825 916496 | gemmapayne@perform.org.uk | |
| Petite Dance | Louise Pain | 07877 890673 | misslouise@petiteschoolofdancing.com | |
| Body Control Pilates | Heather Lewis | 07785 254313 | hsfitnessuk@mac.com | |
| Pilates (WG Pilates) | Wendy Gill | 07961 102535 | wendygill44@yahoo.co.uk | |
| Rainbows | Christina Wilson | | bramleyrainbows@gmail.com | |
| Royal British Legion | Rhydian Vaughan | 07774 681516 | | |
| Short Mat Bowls | Judy Foyle | 881821 | stevefoyle@hotmail.co.uk | |
| Squirrels, Beavers, Cubs and Scouts | Jodie Saunders | 07818 280041 | jodie@bramley-scouts.org.uk | |
| St Stephen's Hall | Doreen Quilter | 850394 | doreen.quilter@btinternet.com | Bookings |
| Tennis (Clift Meadow) | Simon | 07904 340004 | | |
| Thula Mama | Rebecca Cooch | 07971 798945 | rebecca.cooch@gmail.com | |
| Trail Runners | Richard Perkins | | richardperkins@yahoo.com | |
| Walking 4 Fitness & Friendship | Facebook | | See Facebook: Walking 4 Fitness & Friendship | |
| WI | Pat Cole | 881715 | gpcole37@gmail.com | |
| Wilder Bramley | | 07503 155669 | wilder.bramley@gmail.com www.wilderbramley.org or Facebook | |
| Yoga | Mark Golding | 07969 890722 | goldingyoga@gmail.com goldingyoga.com | |

Basingstoke Deane Rotary

Christmas is a long way off but not too soon to think about our

Rotary Shoebox Appeal

We are very pleased to confirm that we contributed 840 out of the grand total of 20,462 Shoeboxes sent from Wessex. These were safely delivered for Christmas 2024 and handed out to the Children we support in Ukraine, Romania, Moldova and Montenegro.



For Christmas 2025 Rotary need to plan ahead and let you know what can be put in the shoeboxes and you can start collecting items.

One item a week will fill your box.

Get involved!

Ideas of what you can put in your box are for-

Playing – ball, skipping rope, small games, cards, dominoes, harmonicas/recorders, cars, small toys, Cuddly toy.

Writing – pens, pencils, sharpener, notebook, colouring book, puzzle book.

Wearing – hat, gloves, scarf, socks, hair accessories, jewellery (Items need to be new or in good/as new condition)

Washing – soap, toothbrush, flannel, sponge.

We ask for a financial contribution for each box for ever increasing transport cost. TBA

Please No – liquids, war toys or war books, batteries/operated items, sharp items, broken items, food or sweets, Large toys – clothes or shoes, also nothing religious, political or racial

Collect for either Boys or Girls, ages

1-3, 4-7, 8-11, 12-15.

Start thinking about getting your workplace, church, club, your school, Scouts, Cubs, Brownie & Guide groups, your children, grandchildren or just you, involved. Start planning now so you can help us make this Christmas special for these children.

IT'S ABOUT MAKING A GENUINE DIFFERENCE

St Michael's Hospice Future Events

SAVE THE DATE

SUMMER MEMORIES, Sunday 13 July

GOLF DAY, Friday 12 September

MOONLIGHT WALK, Saturday 27 September

REINDEER RUN, Sunday 30 November

We will be there supporting these events. Volunteering, having fun while giving back!

St Michael's Hospice, like many local charities, needs constant fundraising to support the special work that they do. You can support them by participating and getting sponsorship.

To fundraise for their events see their website or join our support team at one of the events, see Rotary contact details below.

Basingstoke Deane Rotary is a group of 37 men & women from a wide variety of backgrounds. All live locally in the borough but some commute to work outside Basingstoke. Most joined Rotary to help others less fortunate, and they find Basingstoke Deane Rotary adds another extremely enjoyable dimension to their lives.

If you would like to find out more about how we enjoy ourselves, just take a look- www.rcbd.org.uk to see what we have coming up, or contact Helen helen@highpathway.co.uk or Paul tempaul45@gmail.com to find out more .

We think you'll be pleasantly surprised.

Facebook: @RotaryBasingstokeDeane

Twitter: @RBstokeDeane

CONTACTS

Alf McCarthy alf.mccarthy@btinternet.com or Paul Temple tempaul45@gmail.com



CLASSIFIED ADVERTS

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PUZZLE SOLUTIONS

Cryptic Crossword No: 90 Solution

| | | | |
|----|---------------|----|--------------|
| 25 | EASE | 28 | EVENSONG |
| 24 | SORT | 27 | NARRATES |
| 22 | SATIRE | 26 | ACER |
| 19 | ABERDEEN | 23 | INSTRUMENTAL |
| 17 | BANQUETS | 21 | PASTRIES |
| 16 | FACTIONS | 20 | CAVERN |
| 14 | STAMP | 18 | DRAW |
| 12 | THUNDERCLAPS | 17 | BLAZE |
| 8 | STASHING | 16 | FOAL |
| 7 | SAKI | 15 | ALUMINI |
| 6 | GRILLADE | 13 | TSUNAMIS |
| 5 | RANG | 11 | ILLEGALITIES |
| 4 | EMBLEM | 10 | SPOT |
| 3 | NATIONAL DEBT | 9 | ARROGANT |
| 2 | ESPRESSO | 1 | REINDEER |

Down

Across

CodeWord No: 76 Solution

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| | M | S | I | R | U | T | N | E | V | D | A | |
| N | | E | | A | | R | | L | | I | | Y |
| E | | L | U | F | N | O | O | P | A | S | E | T |
| V | | D | | A | | P | | I | | L | | X |
| E | | N | O | Z | | D | E | T | C | A | P | M |
| S | | O | | N | | D | | S | | | | S |
| | T | N | I | O | J | | N | A | I | G | A | |
| M | | | | I | | B | | D | | N | | T |
| A | | I | R | E | T | C | B | A | D | I | K | S |
| S | | I | | A | | F | | F | | D | | E |
| S | W | E | C | R | S | N | E | L | A | L | | U |
| A | | H | | O | | O | | E | | E | | Q |
| | Y | T | I | A | L | C | S | I | H | Y | P | |

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